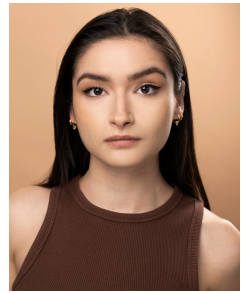


AMANDA DEPINTO



She/Her/Hers | 5'4" | Hair / Eyes: Brown | Non-AEA

www.AmandaDePinto.com | adepinto28@gmail.com

THEATRE

I WANNA FUCKING TEAR YOU APART*	Chloe	Fat Theatre Project	Eileen Tull
WHO'S TOWN? WHAT TOWN? *	Anna	PlayGround-Chicago	Jim Kleinmann
ALICE IN WONDERLAND	White Queen/Cheshire Cat	Berger Park Playhouse	Melody DeRogatis
MAC BETH (ERICA SCHMIDT) +	Macbeth	Webster Conservatory	Victoria Chauvin
ISMENE	Antigone	Webster Conservatory	Jef Awada
PICNIC	Rosemary	Webster Conservatory	Doug Finlayson
LOVE'S LABOUR'S LOST (MUSICAL)	Mercadé	Webster Conservatory	Melissa Rain Anderson
PROOF *	Catherine	Webster Conservatory	Victoria Chauvin
FAHRENHEIT 451	Steinbeck/A Voice	Webster Conservatory	Tim Ocel
		+ Fight Captain	* Staged Reading

FILM

Lucky	Lead	Columbia College Chicago / dir. Allison Trinklein
Cola Dremann	Supporting	Columbia College Chicago / dir. Olivia Longarini
Happy Ending	Lead	Loyola University Chicago / dir. Olivia McClure
#rememberadam	Lead	dir. Lydia-Renee Darling, Sophie Max

EDUCATION

BFA Acting - The Sargent Conservatory of Theatre Arts at Webster University
Acting Studio Chicago - Shakespeare Audition & Shakespeare Scene Study [Bob Mason]

TRAINING & SKILLS

SHAKESPEARE - Bob Mason, Bruce Longworth

FILM - Michael James Reed, Doug Finlayson

DIRECTING / DEVSING - Doug Finlayson, Jamie McKittrick

COMBAT - Hand-to-hand, Rapier, Quarterstaff - Paul Dennhardt, Jason Spelbring

MOVEMENT: ALEXANDER / SUZUKI - Jef Awada

VIEWPOINTS - Jamie McKittrick

Dialects - Brooklyn, RP, Cockney, Irish

Improvisation, Tap Dance, Driver's License, Valid Passport