

AMANDA DEPINTO

She/Her/Hers | 5'4" | Hair / Eyes: Dark Brown | Non-AEA
www.AmandaDePinto.com | adepinto28@gmail.com



FILM

Lucky	Lead	Columbia College Chicago / dir. Allison Trinklein
Cola Dremann	Supporting	Columbia College Chicago / dir. Olivia Longarini
Happy Ending	Lead	Loyola University Chicago / dir. Olivia McClure

THEATRE

BOLD STROKE	Minette	F@TM Festival	Jack Oleg/Hattie Hodes
SHAKESPEARE SEQUELS *	Prince	PlayGround-Chicago	Kaeli Meno
I WANNA FUCKING TEAR YOU APART	Chloe	Fat Theatre Project	Eileen Tull
WHO'S TOWN? WHAT TOWN? *	Anna	PlayGround-Chicago	Jim Kleinmann
ALICE IN WONDERLAND	White Queen/Cheshire Cat	Berger Park Playhouse	Melody DeRogatis
MAC BETH (ERICA SCHMIDT)	Macbeth	Webster Conservatory	Victoria Chauvin
ISMENE	Antigone	Webster Conservatory	Jef Awada
PICNIC	Rosemary	Webster Conservatory	Doug Finlayson

* Staged Reading

EDUCATION

Vagabond School of the Arts	On Camera: Units 1-4 (TV & Commercials)	Ed Kross / Michael McCracken
	Indie Film Acting Workshop	Colby Holt
Acting Studio Chicago	Shakespeare Audition & Shakespeare Scene Study	Bob Mason
The Sargent Conservatory of Theatre Arts	Webster University	BFA Acting

TRAINING & SKILLS

SHAKESPEARE - Bob Mason, Bruce Longworth

MOVEMENT: ALEXANDER / SUZUKI - Jef Awada

FILM - Ed Kross, Michael James Reed, Doug Finlayson

VIEWPOINTS - Jamie McKittrick

DIRECTING / DEVISING - Doug Finlayson, Jamie McKittrick

COMBAT - Hand-to-hand, Rapier, Quarterstaff - Paul Denhardt, Jason Spelbring

Dialects - Brooklyn, RP

Improvisation, Tap Dance, Driver's License, Valid Passport