

AMANDA DEPINTO



She/Her/Hers | 5'4" | Hair / Eyes: Brown | Non-AEA
www.AmandaDePinto.com | adepinto28@gmail.com

THEATRE

| | | | |
|---------------------------------|--------------------------|-----------------------|-----------------------|
| SHAKESPEARE SEQUELS* | Prince | PlayGround-Chicago | Kaeli Meno |
| I WANNA FUCKING TEAR YOU APART* | Chloe | Fat Theatre Project | Eileen Tull |
| ORIGIN STORY * | Anna | PlayGround-Chicago | Jim Kleinmann |
| ALICE IN WONDERLAND | White Queen/Cheshire Cat | Berger Park Playhouse | Melody DeRogatis |
| MAC BETH (ERICA SCHMIDT) + | Macbeth | Webster Conservatory | Victoria Chauvin |
| ISMENE | Antigone | Webster Conservatory | Jef Awada |
| PICNIC | Rosemary | Webster Conservatory | Doug Finlayson |
| LOVE'S LABOUR'S LOST (MUSICAL) | Mercadé | Webster Conservatory | Melissa Rain Anderson |
| PROOF * | Catherine | Webster Conservatory | Victoria Chauvin |

+ Fight Captain * Staged Reading

FILM

| | | |
|---------------|------------|---|
| Lucky | Lead | Columbia College Chicago / dir. Allison Trinklein |
| Cola Dremann | Supporting | Columbia College Chicago / dir. Olivia Longarini |
| Happy Ending | Lead | Loyola University Chicago / dir. Olivia McClure |
| #rememberadam | Lead | dir. Lydia-Renee Darling, Sophie Max |

EDUCATION

BFA Acting - The Sargent Conservatory of Theatre Arts at Webster University
Acting Studio Chicago - Shakespeare Audition & Shakespeare Scene Study [Bob Mason]
Vagabond School of the Arts - On Camera Unit 1 & 2 (Commercials/TV)

TRAINING & SKILLS

SHAKESPEARE - Bob Mason, Bruce Longworth

FILM - Michael James Reed, Doug Finlayson

DIRECTING / DEVISING - Doug Finlayson, Jamie McKittrick

COMBAT - Hand-to-hand, Rapier, Quarterstaff - Paul Dennhardt, Jason Spelbring

MOVEMENT: ALEXANDER / SUZUKI - Jef Awada

VIEWPOINTS - Jamie McKittrick

Dialects - Brooklyn, RP, Cockney, Irish

Improvisation, Tap Dance, Driver's License, Valid Passport